

Violin with Clarinet and Piano

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Performance Instructions

The violin and piano enter simultaneously on the same note. Once the clarinet has faded in on a microtonal variant of that pitch after roughly 3-5 seconds, the violin player should **very slowly** glissando to where they deem the clarinet note to be. For example, if the violinist hears the clarinet note as just slightly above the violin and piano note, they should slowly glissando up to it. Once this new note is reached, hold for a few seconds before all instruments end the note together (the piano note will have faded away by this point).

Read the score from left to right in the usual fashion. While each note will take a slightly different length of time due to the varying proximity of each clarinet note to the violin and piano original note, each cluster should last somewhere in the area of 20-30 seconds with a pause of 5-10 seconds in between each note.

The piano notes will need to be played loudly with sustain pedal held down, while the violin and clarinet (after fade in) should play quieter, always without vibrato.

Duration 5-6'

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: B, F#, F#G#, G#F#, F#C#, F#E, and (G#). Above each note is a cluster of dots representing microtonal variants. The first cluster for B has 5 dots. The cluster for F# has 4 dots. The cluster for F#G# has 5 dots, with 'R' above the first dot and 'G#' to the right. The cluster for G#F# has 5 dots, with 'R' above the first dot and 'G#' below the first dot. The cluster for F#C# has 5 dots, with 'R' above the first dot and 'C#' to the right. The cluster for F#E has 5 dots, with 'R' above the first dot and 'E' to the right. The final cluster for (G#) has 5 dots.